Photos by Sabrina Flores | Daily 49er

The "I Appreciate and Respect You" campaign, above, officially debuted in front of the LA-5 building at 3 p.m. CSULB's mascot, Prospector Pete, below, was the set location for the majority of the signs depicting the phrase "I Appreciate and Respect You" in numerous languages.

ART INSTALLATION

CSULB launches linguistics landscaping campaign

Signs reading "I Appreciate and Respect You" in different languages aim to show campus diversity.

By James Chow
Assistant News Editor

On the walls of Liberal Arts 5, yellow posters pile up like tiles a few feet behind Prospector Pete. The famous 49er mascot, which has recently been a topic of contention among members of the campus community, was eclipsed by the colorful pieces of paper that read "I appreciate and respect you."

Last Thursday, Cal State Long Beach launched a linguistic landscaping project featuring the title of the campaign written on posters in different languages. According to an email by the Provost Brian Jersky, the campaign will continue over the course of the year and will travel around campus. Viewers who capture the QR codes on their smartphones will be led to audio or video files of the speaker or signer on the poster.

The campaign was devised by Craig Stone, director of the American Indian studies program, and Alexandra Jaffe, chair of the linguistics department. According to the CSULB department of linguistics website, the goal of the project is to "make all members of the community feel appreciated and respected." The project coordinators currently serve as members of President Conoley's Inclusive Excellence Commission, a group that aims on eliminating barriers to success and plans against systemic difficulties that affect diverse community members.

The placement of the posters is part of a new plan to redesign the plaza where Prospector Pete stands to present the complex histories of California. The tension associated with the statue dates back to the '70s, but the idea of the mascot being a figure of "genocide" has recently

see **CAMPAIGN**, page 2

49er

EVENTS

A home for alumni

A new building could become a hub for past and current students to meet, pending funding.

By Carlos Villicana
Assistant Arts & Life Editor

If the proposed Anna W. Ngai Alumni and Visitor Center receives all of the $12 million of funding that it is looking for to begin construction, Cal State Long Beach students may spot a new building in the parking lots near Atherton Street and Merriam Way.

The building is currently slated to begin construction in the fall of 2018. It would take over parking in lot 14A that there is no current plan to compensate for, according to Richonette McManuis, director of development for the alumni and visitor center.

The center is named after international student Anna W. Ngai, who traveled to CSULB from Hong Kong and graduated in 1974 with a bachelor's degree in finance and business administration.

Ngai, who founded several companies that operate multiple restaurant chains throughout California and Oregon, is the lead donor of the project.

"I was fortunate to be an international student. It was the best four years of my life," said Ngai in a statement on the Alumni Association's website. "I wanted to show people that even international students should give back."

Specific details such as the center's appearance and parking will not be finalized until the $12 million needing to fund the building have been accrued. With $5.5 million of the donation-only funded

see **ALUMNI**, page 3

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HEALTH

New healthcare bill under scrutiny

State Medicaid directors eye Graham-Cassidy's bill with concern

By Griffin Connolly
CQ-Roll Call

WASHINGTON — State Medicaid directors voiced their opposition Thursday to the latest effort in the Senate to repeal the 2010 health care law.

The National Association of Medicaid Directors, a group that represents the directors of all 50 states, urged Senate Republicans to reconsider their support of the new repeal bill sponsored by GOP Sens. Lindsey Graham of South Carolina and Louisiana's Bill Cassidy.

The so-called Graham-Cassidy bill would "fail to deliver on our collective goal of an improved health care system," the directors wrote, because of complications with how it erases federal subsidies for Medicaid expansion and those seeking medical coverage and instead dishes out huge block grants to states on an individual basis.

The policy change would be "the largest intergovernmental transfer of financial risk from the federal government to the states in our country's history," the NAMD wrote. Republican senators argue the individual block grants would grant states more control and flexibility to tailor their health care system to their specific needs.

House Speaker Paul D. Ryan of Ohio has expressed his support for the bill and said the House would vote on it if it made it out of the Senate.

Republicans in Congress have campaigned for the better part of a decade on the promise to repeal the 2010 health care law. But they've squandered every opportunity to capitalize on that promise so far this summer despite holding a majority in both chambers and the backing of President Donald Trump.

Graham-Cassidy is the Republicans' "best last chance to get repeal and replace done," Ryan said earlier in the week.

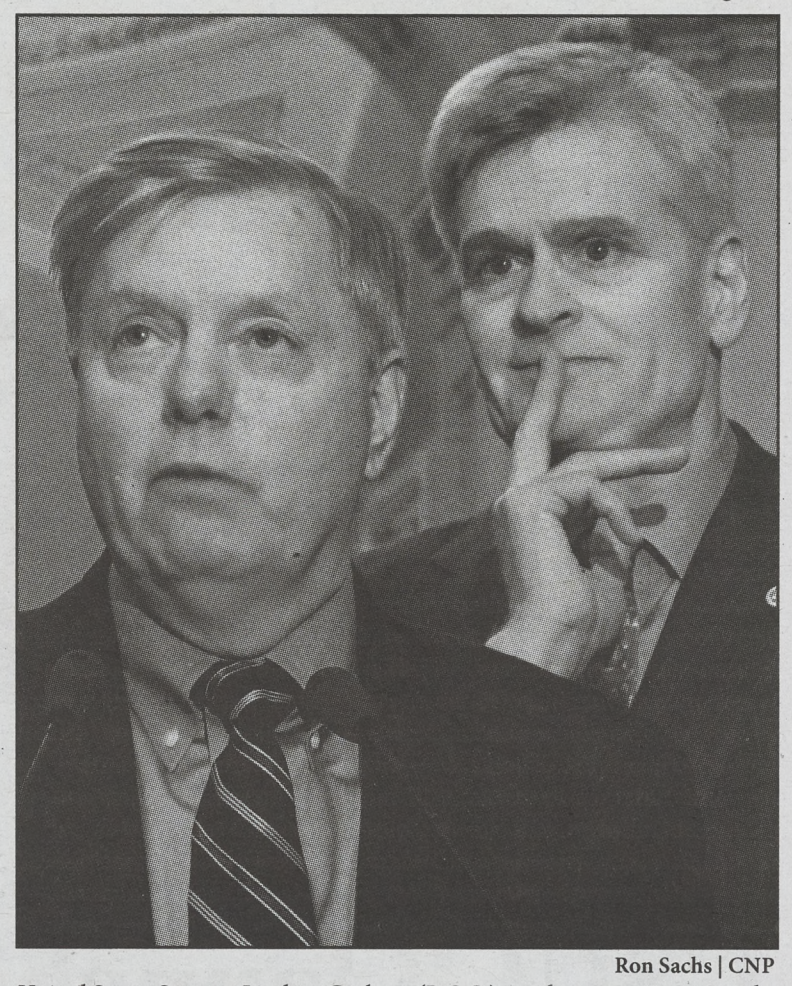
Majority Leader Mitch McConnell indicated Wednesday that the chamber could vote on the bill as soon as next week.

"It is the leader's intention to consider Graham-Cassidy on the floor next week," Don Stewart, the Kentucky senator's spokesman, said in an email.

Medicaid directors expressed concern that GOP senators are not reserving enough time to debate and gather input on Graham-Cassidy.

"Any effort of this magnitude needs thorough discussion, examination and analysis, and should not be rushed through without proper deliberation," they wrote, noting that the legislation would not yet have a full CBO score by the time senators plan to vote on it.

"With only a few legislative days left for the entire process to conclude, there clearly is not sufficient time for policymakers, Governors, Medicaid Directors, or other critical stakeholders to engage in the thoughtful deliberation necessary to ensure successful long-term reforms."



Ron Sachs | CNP

United States Senator Lindsey Graham (R-S.C.) speaks to reporters outside the US Senate Chamber following the Republican weekly luncheon caucus in the US Capitol on Sept. 19 in Washington, D.C.

CAMPAIGN

continued from page 1

sparked debate. Stone said the message and location of the campaign signs would be used to generate empathy for all members of the campus community.

"We also understood that the placement of the signs could be seen as an ironic gesture to anyone knowing of the ongoing history of engagement with the statue," Stone said.

The project came to fruition after three observations, according to Stone. The first involved the importance of language retention among indigenous communities as native languages are becoming taught less often.

Judge Deborah Sanchez, AIS faculty member and Los Angeles superior court judge, created a sound file of the eponymous campaign words in a dialect of the Chumash language. Stone also found that the ethnic studies faculty reported "they did not feel respected or appreciated on their campuses."

Both realizations alongside the recent nazi flyers plastered on the multicultural center two weeks ago sparked Stone and participating members' desire to "visually cleanse or smudge" postered areas.

"I Appreciate and Respect You" is associated with the Puvungna Arts Empathy Production Project, which uses art to promote empathy for different groups. Puvungna is the land that CSULB was built upon, and once hosted the American Indian Tongva tribe for centuries prior to colonization.

The goal of the project is to document diversity at CSULB through recording all languages and dialect spoken or signed on campus.

"In our on-going linguistic landscape project, people tell their own stories about themselves and speak of the languages and cultures that they value," Stone said. "[This is] something that we need more of in public space."

Linguistic landscaping is the prominence of languages usually on visible signs in a public area and its effect on cultural climate.

Luke Beller, a first year masters student in linguistics, said he liked the idea of the campaign presenting different languages.

"I think it's good, especially that it's in different languages," Beller said. "It's kind of showing CSULB's idea of inclusion and everyone should be a part of everything that happens here."

Some students view the landscaping project as a way to counteract hate speech happening on campus.

Sabrina Flores | Daily 49er

CSULB began putting up signs to advocate its newest campaign titled "I Appreciate and Respect You" early Thursday morning.

Samantha Shinn, a senior sociology student, praised the campaign's diversity and emphasized the need for students to come together.

"We are filled with students coming from different backgrounds," Shinn said. "[This campaign] displays how much we stand by each other because ... we are people who may or may not suffer from being a minority. In the end, we should all stand together because we don't know who will get targeted next."

Senior Jiayu Tan, an Asian American studies student, echoed a similar sense of connectedness.

"With all the hate speech going on, I believe this campaign can bring people together," Tan said. "Everyone is the same, we just speak different languages. We should be more open-minded to new ideas and other cultures."

Stone encouraged students to visit the linguistic department's website to gain more knowledge on how to get involved with the campaign.

"The people who stopped by and participated thanked us for doing the project so we are encouraged by their response," Stone said.

The project will continue over the course of the academic year and its organizers hope to expand the project across campus with posters in dorms and building hallways.

Correction: The photo that ran in Sept. 21 issue of the Daily 49er was mislabeled. The water tower published in the photo is owned by the Veteran's Affairs Long Beach Healthcare System.

DACA

Deferred Action dominates last week's ASI meeting

Senators discussed concerns of La Raza Student Association and elected LGBTQ Affairs Commissioner.

By Holly Bartlow
Staff Writer

Sabrina Flores | Daily 49er

Campus organization La Raza meets in its headquarters in order to discuss what pertinent issues will be covered in the next meeting. The Raza Resource Center is located in FO4 262 and offers services and aid to undocumented students in the community.

Last week's Associated Student Inc. meeting began with a quote read by Sylvana Cicero, director of university student union, in regard to the rescission of Deferred Action for Childhood Arrivals and its impact on the Cal State Long Beach campus community.

"To make great dreams come true, the first requirement is a great capacity to dream, the second is persistence," Cicero said, reading a quote from Cesar Chavez. She went on to reach out to the campus at large regarding the termination of DACA.

"This has been a difficult semester for our students," Cicero said. "As we stand with our undocumented Long Beach State family, we must remember we are all dreamers."

Genesis Jara, chief government relations officer, spoke to senate about upcoming events in support of undocumented students.

After death threats were made on facebook and anti-semitic fliers were posted outside of the Multicultural center last weekend, La Raza Student Association expressed their concerns. The group has been outspoken over the DACA repeal and the school's handling of the recension, and in response have offered aid to undocumented students in the community at their resource center.

"Nazi fliers were posted around the multicultural center," Sofia Musman, vice president of ASI, said. "Time is ticking to protect DACA students against hate crimes and violence at the Beach."

Musman wanted to remind senators that they do not support the act of hate crimes on campus. According to President Jane Close Conoley in an email sent en masse to students, faculty and staff, the death threats are under investigation, and if they persist FBI and University Police will take action.

"Each incident reflecting intolerance and hate is being reported to the FBI and is receiving priority attention from university police," Conoley said in her email.

During the meeting, Cicero urged ASI to be advocates of positive change in society.

"As student leaders living in this political climate, it is your continued advocacy today, tomorrow and always that will change our society for the better," Cicero said.

A new LGBTQ Affairs commissioner was also sworn in at the meeting.

To create awareness of the LGBTQ community on campus, Sean Aquino had an agenda consisting of three different premises including publicizing, advertising and establishing.

"My first objective if elected would be to unite and empower the LGBTQ community on campus through long term initiatives to earn trust amongst students," Aquino said.

More DACA programs are promised with upcoming senate meetings. ASI will meet Wednesday to further address students' concerns on campus.

ALUMNI

continued from page 1

building raised so far, 54 percent of the budget is still needed.

Anyone who wants to support the project via donation is welcome to. However, recognition is only promised to those who donate in exchange for one of the naming opportunities, the most affordable of which will be glass panels on a wall for $25,000.

Other naming opportunities include $50,000 for five courtyard benches, $100,000 for the showcase lounge fireplace and $500,000 for the alumni office suite.

The center's lobby, entrance, library, executive boardroom and north banquet hall naming opportunities have already been pledged to by donors.

When former Associated Students Inc. presidents met on Wednesday night at the ocean-side home of former ASI president Ken Miller, the 16 CSULB alumni shared stories from their lives as students and today.

Miller then introduced President Jane Close Conoley, who together with the CSULB Alumni Association, approached the group with the idea of a new building that will serve as a base for alumni to connect with the student body.

"This is one our steps to building that kind of mighty Beach network where students can find each other in San Francisco or Denver or New York or Washington," Conoley said to the group of ASI presidents.

The building is to be a net-zero energy facility, meaning the energy annually used by the building should be approximately equal to the amount of renewable energy that is created on campus.

"They're going to have to look at everything like the kinds of products we use and if we're recycling," McManuis said. Learning opportunities such as mentorship programs and networking activities are planned to take place in the Anna W. Ngai Alumni and Visitor Center.

McManuis said that she is open to speaking with anyone who would like to help make the project a reality, including the parents of over 310,000 alumni and "friends of the campus."

"Quite frankly… anybody that will let me talk to them," McManuis said.

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Holly Bartlow | Daily 49er

"Relational Undercurrents," a Caribbean exhibit, was one of many exhibits featured in the art tour that took place over the weekend.

LONG BEACH ART

Shuttle into cultural art

Pacific Standard Time organized free museum admission to Southern California art galleries.

By Holly Bartlow
Staff Writer

One shuttle, three stops and immeasurable influence from Latin, Mexican and Caribbean artists.

Over the weekend, 76 art galleries opened their doors to the public with free admission. Spanning from San Diego to Santa Barbara, Pacific Standard Time is an organization that showcases modern and contemporary Latin American and Latino art.

Along with admission, transportation was provided free of charge to the public. Shuttles were donated by Long Beach Transit and the Boys and Girls Club in order to allow attendees to visit each museum without the headache of driving through city traffic. The shuttles took participants of the Long Beach tour to the Angels Gate Cultural Center, the Museum of Latin American Art and the University Art Museum.

The focus of this year's LA/LA is modern and contemporary art from Mexican, Latino, Caribbean and other communities as well as their relationship to Los Angeles.

Linda Fox, a docent at MOLAA, was amazed at the diversity of art and artists in the gallery.

"The amount of representation in the gallery is overwhelming," Fox said. "Over 20 [Caribbean] island nations, and five times as many pieces."

The gallery Fox was referring to was featured in the exhibit "Relational Undercurrents" at MOLAA. It focused on contemporary Caribbean art of the islands and questioned the conceptual boundaries imposed on the areas that share similar ecology and history.

The exhibit focused on four themes: conceptual mapping, perceptual horizons, landscape ecology and representational acts.

Each room was filled with undertones of political turmoil as each piece gave historical background of the island's past. The gallery gave a sense of viewing the islands as a whole and not individually, to create unity.

The University Art Museum at Cal State Long Beach participated in the event by featuring the exhibition "David Lamelas: A Life of Their Own." The collection from the Argentinian artist featured conceptual art, leaving it up to the viewer to interpret the pieces.

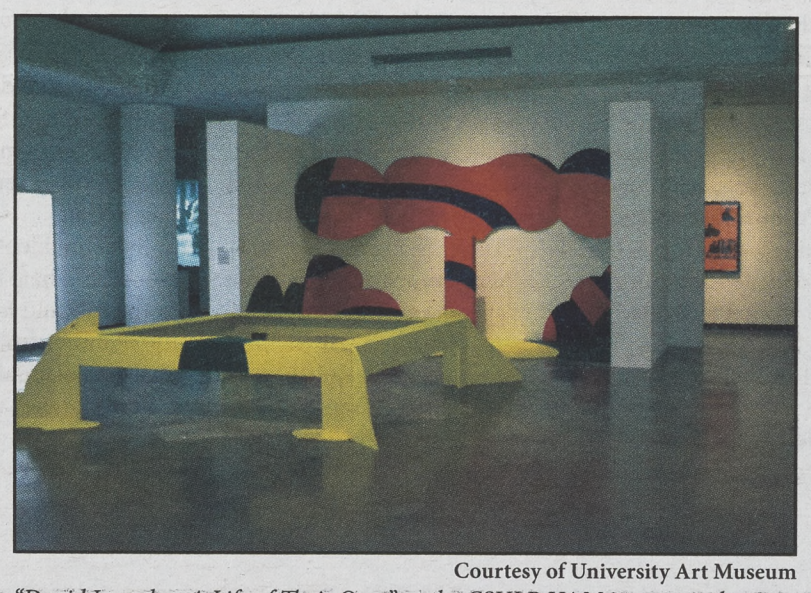
Daniela Kennedy, a docent at UAM, guided art viewers through the exhibit and explained each piece throughout the gallery.

"You have to have an open mind while looking at the art," Kennedy said. "It forces you to be creative."

Husband and wife Keith and Muoi Arnold were fellow art-goers at the exhibit. The art was self-interpretive, and you had to use your imagination, according to Keith.

"This exhibit was quite unique, and very subjective with a docent," Keith said.

The shuttle was buzzing with other museum goers, sharing their thoughts about the art they saw between stops.



Courtesy of University Art Museum

"David Lamelas: A Life of Their Own" at the CSULB UAM is open to the public until Dec. 10.

Lisa Patton, a Long Beach resident of 20 years, was one of the many sitting on the bus.

"I think it was a great idea to see local stuff," Patton said. "[PST] made it convenient with the shuttle."

Upon arriving at the Angels Gate Cultural Center, guests were greeted by Amy Eriksen, executive director of the gallery .She was pleasantly surprised with the turnout of over 150 people visiting the center and was enthusiastic about the art being showcased.

"I'm looking forward to making art accessible in the south bay," Eriksen said.

One of the exhibitions at the center, "Coastal/Boarder" illustrated how borders divide cultures — specifically Latino communities within Los Angeles. Six artists were featured in the space and showcased performance based projects mixing videography, photography and modern sculpture.

Martabel Wasserman, curator at the Angels Gate Cultural Center, envisioned the space of the ocean as a border.

"The theme is trade, colonization and militarization and how the San Pedro Port of Long Beach is affecting communities of color," Wasserman said.

The art piece "from sea to shining sea" is a sound installation that features a recorded choir performance performed by C3LA, a choir based in LA. The installation uses data from White Point Military Reservation to deconstruct and recompose the song "America the Beautiful."

Each of the galleries and pieces showcased in the tour highlighted Latin American, Mexican and Caribbean influence in a new and inclusive way not before seen by Long Beach residents.

Courtesy of CSULB Alumni Association Twitter

Sixteen former ASI Presidents gathered last Wednesday to discuss involvement with the Cal State Long Beach campus.

ASI

All the presidents' memories

A special meeting of former ASI presidents hosted tales of fun and tumultuous times.

By Carlos Villicana
Assistant Arts & Life Editor

Last Wednesday night, 16 former Associated Students Inc. presidents from every decade since the '60s gathered to discuss how they could reconnect with Cal State Long Beach and share memories from their time as students.

The group met with new and familiar faces, catching up with each other over drinks of water and beer before heading inside the home of Ken Miller, who was ASI president during 1969 and 1970.

Each former president introduced his or herself by sharing their name, current occupation, reason for revisiting the campus and one memorable event from their time as ASI President.

"Bill Morehouse, ASB President," William Morehouse said. "Now I see [that it's called] ASI, that's kind of weird."

President of ASI (known then as the Associated Student Body) from 1972 to 1973, Morehouse remembers a campus without the University Student Union or the Walter Pyramid.

"There was a parking lot [in the pyramid's place], it was dirt," Morehouse said.

He remembers The Nugget Pub and Grill having a nightclub on the weekends and musicians such as Jimmy Buffet and Merle Haggard playing on campus.

"I'm sure a lot of students will love me because I'm the one that brought beer on campus," Morehouse said. "It took three years to get beer at The Nugget."

His time as ASI President led him to Sacramento, where he had the chance to watch lobbyists and congressional committees at work. Sometimes he spoke in front of them, terrified while doing so.

"Usually when you go up to speak on something, it's something you believe in. So it wasn't that hard for me," Morehouse said. "Would I stutter and say the wrong word? Yes. But what I learned from that is that you just keep on talking and they don't even realize you made a mistake. I'm just glad I didn't drop the f-bomb."

Each of these individuals often found themselves contending with effects of the political climate during their tenures.

"When I ran as president, I would say that I was more on the moderate side. On the conservative to moderate side," Ken Miller said.

The U.S. invasion of Cambodia, the Kent State shootings of 1970 and the People's Park Protest in Berkeley that saw police fatally shoot student James Rector occurred during Miller's presidency.

"As I became more intellectually aware of what the social pressures were and of what the social justice issues were, I tended to go way more progressive over time."

Because of his reputation as a politically moderate student body president, Miller was invited to speak with then-Governor Ronald Reagan on multiple occasions.

"The campuses were going crazy. There was lots of demonstrations and mild violence and so forth, and so [Reagan] says 'what can we do?'," Miller said.

Miller suggested Reagan should "cut down the rhetoric" and listen to the students, only to be told by the governor that the students were not his constituents, since the voting age at the time was 21.

"I was really disappointed, really disappointed," Miller said.

Miller would not however, use the same word to describe his experience as ASI president. At the height of student protests during the era, a group of students chose to station themselves in front of the University Bookstore overnight to resist a campus closure. He was told that the Long Beach Police Department was ready to arrest them because they believed the students had weapons, but Miller did not believe this because he knew them. So he stayed with the protestors to make sure everyone was safe.

"What could have been a very ugly and nasty incident was averted," Miller said. "I just remember thinking the next day as I walked out on a peaceful morning… sometimes you make good decisions in life, and that just turned out to be one of those great learning points for me."

Chris Chavez, ASI president from 2009 to 2010, enjoyed reconnecting with friends from his time at CSULB as well as some of the people from before his time, whose pictures he would see inside of his former office.

"To kind of put some of the names to the faces and see how a lot of them have gone on to do very good things… it was pretty inspirational, especially for somebody who is just coming back and trying to reconnect myself down here," Chavez said

Not every ASI president attended that evening, but they may have a chance to do so in the future.

"Let's not make this the last time we do this [meeting], let's make this the first of a number of things that we do," Miller said.

Miller and the rest of the group left the night enthusiastic about meeting again next year.

WHEN I STARTED UNIVERSITY, IT WAS COMFORTING KNOWING WHAT I WAS GOING TO DO FOR THE NEXT 4 YEARS...
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By: L. A. Bonté

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OP-ED

The true cost of buying cheap clothing

Clothing brands disguise the poor working conditions of low-paid laborers.

By Isabelle Cheam & Marilyn Ramirez
Staff Writers

Claire Hannah Collins | LA Times

Pablo Mendez, 48, says he earns around $7 an hour as a sewing machine operator and works 11-hour-days.

Popular clothing brands have become problematic; their prices are suspiciously low, and consumers fail to understand the repercussions of their shopping brand preferences. Big-time women's clothing companies profit off of wildly underpaid labor; however, there's no solution in sight due to most of their demographic being women up to their mid 20's who feel they have no choice but to shop at where they can afford.

This group is typically uninformed about the workers' conditions; they don't question their clothing store preferences due the consumer-based society that we live in.

At Cal State Long Beach, I notice many students wear vintage clothing, and students flood the pop-up shops that we have at school. They might choose to stay away from big-name clothing companies. However, there is still a large population of people who shop at stores such as Forever 21 whose prices and history indicate unfair pay to their manufacturing companies.

According to the LA Times, the workers at these Forever 21 manufacturers are typically Hispanic immigrants who work over about 50 hours a week. Investigators found that some companies have cheated workers out of $1.1 million. These manufactures get away with the low cost of labor because the Department of Labor can only penalize companies that directly employ workers. Retailers avoid branding the factories that work for them; as such, the retailers are technically not responsible for what it doesn't own.

Even so, retailers should feel responsible for the dangerous work environment that manufactures create.

The Garment Worker Center published Dirty Threads, Dangerous Factories, a research study that surveyed a group of 300 workers on the work and health conditions of this labor sector. Unsurprisingly, there were a range of conditions that workers were forced to undergo.

The locations were poorly ventilated, unsanitary and dangerous. Danger ranges from the obstruction of fire exits to the lack of safety training for both workers and their supervisors, which is especially unsettling considering that these people work with heavy machinery and are oftentimes not provided protective garments such as masks, gloves, or machine guards.

Incidents of abuse also exists in these factories.

"89% [of workers] reported their injury to their employer [and] over half of those reports resulted in a negative reaction by the employer," Dirty Threads, Dangerous Factories reported.

Many work injuries result from verbal abuse from workers who threaten to fire workers for not working quick enough; this causes damage to workers hands and arms, adding to this cycle of mistreatment.

Retailers such as H&M and Urban Outfitters are more than aware of these conditions, but due to rising competition, favor low-costs and high-profits overall.

This idea that people will boycott a brand in hopes of offering their laborers a raise in wages is unlikely. Many students admit that they already don't have money as it is, so their only option is to shop at these low-priced clothing stores.

At some degree, this is understandable. First, many customers and students alike are simply unaware of the workers' conditions. They are part of a society that values consumerism, and they've become a part of this system by making purchases without performing research on their products of interest.

Additionally, one might argue that students have an array of costs, from school supplies to transportation. There comes a point, however, where students can set their priorities straight and allocate their funds elsewhere. In or near Long Beach, there are numerous stores that have used vintage or vintage-styled clothing at a low price, such as Plato's Closet in Hawaiian Gardens, Goodwill and Out of the Closet in Long Beach.

Additionally, students who complain about the high-cost of living should direct their scrutiny to these companies and call them out for their low-paid laborers. We're two groups trying to survive on limited income; there needs to be more compassion and protest against the profitization of low-wage workers.

Hopefully, people start to educate themselves on what is going on with other branded names that have low-cost clothing. The fact that their targeted demographics are young, lower middle to middle class women should not be an excuse for them to disregard the truth behind the production of their clothing products.

Daily 49er

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COLUMN

Making the cut

Golf's straightforward methods of deciphering a starting lineup makes a solid and competitive environment unseen in other sports.

By Luke Ramirez
Assistant Sports Editor

Luke Ramirez | Daily 49er

Senior Savannah Knox and sophomore Holland Shourds battle in qualifying round on Thursday at Skylinks golf course.

Golf is very different than other sports and the process of qualifying for a spot on the team at a competitive level is easily one of the most unique aspects. From my experience playing and covering sports, I have found that there is no uniform way for a team or coach to set their lineup. While they may believe they are getting the best players on the court or field, I believe that golf has found the only bulletproof solution.

At almost every level of the game, there is a qualifying tournament that awards players a spot into the next tournament, where their score will determine if they gain entry into the next tournament and so on.

For the Long Beach State women's golf team, the format is actually quite simple. Any golfer that finishes in the top-25 of an event has an automatic bid into the next tournament. The remaining two spots are decided by the golfers themselves, the best two qualifying scores get in and the others stay home.

They do this over and over throughout their college career before they turn pro and have to qualify for more events. It may seem like a vicious cycle and some players might go their entire careers without qualifying, but isn't it the most cut and dry way to prove yourself as an athlete in sport?

I think it is. Too many other sports have more involved in the process of selecting teams and deciding who makes the starting lineup, much like the movie "Moneyball" depicts. Baseball, football and basketball have been trained to assess players based on qualities like size and strength but not focus so much on ability and efficiency.

Golfers have never had to worry about those biases like prospects in other sports must in order to continue to the next level. Sure, there are golf scouts just like baseball scouts, who go to see players in person and might pass judgment on them and their game. But at the end of the day, the only thing that matters for golfers is the number.

"Everybody has to be able to bring it each and every day," women's head coach Joey Cerulle said. "When the chips fall at the end of the day, everyone has a scorecard."

In my athletic career, limited to high school and junior college sports, I have had to worry about more than just my unbiased performance on the field in order to make the starting lineup. With sports like baseball and basketball, the head coach has the autonomy of setting the starting lineup and can base his decision on whatever he or she sees fit. If I struck out multiple times in a baseball game, often times that would keep me out of the lineup for multiple games, even if I had a good showing in the practices in between those games. These small biases have been virtually eliminated in the game of golf.

"It's a tournament-by-tournament process, really," Cerulle said. "We start off the year knowing that there are quite a few spots available and they're up for grabs for anyone on the team."

Each golfer goes into the next week with a clean slate and a new opportunity to show they deserve to make next team event and hit the "delete" button for a mediocre performance. To me, it not only sounds like a great way to ensure the best athletes are competing for the team, but also the best way for each golfer to improve themselves.

Now, on the other hand, the qualifying process can be a challenge for the players when it comes to the amount of time dedicated each week. The LBSU women's golf team returned from their first team event in Colorado on Tuesday night and had Wednesday to regroup and attend class. On Thursday, the team was right back to competing as three players battled for two spots for the upcoming Coeur d'Alene Resort Collegiate Invitational starting on Tuesday.

"The challenge is managing your time," senior Savannah Knox said. "You have to work on the parts of your game you want to improve on from your last event but also make sure your game is on for the qualifying."

The constant competition can grind a golfer down, whose season spans across both fall and spring. The athletes need to maintain mental and physical prowess at a constant rate if they want to be considered for the lineup each week.

"It is very tough to balance it all while also being a student, but we love it," Knox said.

It may be easy to say that other sports practice methods also make athletes compete against each other for starting jobs, but the actual game situation is absent in most cases. At the end of the day for golfers, there are no excuses when players turn in their scorecards.

WOMEN'S VOLLEYBALL

LBSU drops Big West Conference game at CSUN

The 49ers cannot hang on against Matadors.

By Kevin Colindres
Staff Writer

Long Beach State's volleyball team closed the first week of Big West conference play with a loss to Cal State Northridge on Saturday. The 49ers endured a 15-25, 25-17, 25-20, 25-20 defeat.

Junior outside hitter Megan Kruidhof led the team with 17 kills and four digs. Senior setter Alexis Patterson had a double-double with 33 assists and 12 digs.

The 49ers (4-11) came out with energy, starting off the first set with an impressive .522 hitting percentage. LBSU was dominant on defense, keeping CSUN at a .000 hitting percentage. Though 49ers had momentum the team eased off of the gas while heading into their next three sets.

"We didn't start the rest of the sets with the same intensity and 'go getter' attitude that we did the first set," Patterson said. "Our major fallbacks were our confidence and mental toughness, which are both things we can control outside of skills."

The offense from earlier sets was gone as the 49ers began to hit in the negative. LBSU showed frustration after multiple attack errors stopped the team from rallying back to end the second set. The Matadors took full advantage of LBSU's offensive struggle by never looking back and comfortably tying the match up.

Coming into the final two sets, the 49ers had more fight, but it was not enough for them to overcome CSUN. The 49ers were able to gain leads down the stretch, but CSUN proved to be an offensive powerhouse going on multiple 5-0 runs.

"Once we started to get behind, players started getting frantic and timid," Patterson said. "Instead of going after it and trying to score points, we were just trying to keep the ball in the court."

A strong start for LBSU ended with a troubling loss as the team could not find its rhythm. Patterson believes that the team has enough skill to win every match, but is not mentally prepared to finish matches.

"As a team we need to learn how to play in the moment and understand that volleyball is a game of errors, each point is a clean slate to make a positive contribution," Patterson said. "Once we fix the mental side of it, I think we will bounce back very quickly."

LBSU returns home to face Cal Poly on Friday and UC Santa Barbara on Saturday, both at 7 p.m. at the Walter Pyramid.

FAST FACTS
LBSU WOMEN'S VOLLEYBALL

Big West Conference Standings

	W	L
• Cal Poly	3	0
• Hawai'i	2	0
• CSUN	2	0
• UC Santa Barbara	2	0
• Long Beach State	1	1
• UC Irvine	0	1
• UC Davis	0	2
• UC Riverside	0	3
• Cal State Fullerton	0	3

Next five games:

- LBSU vs. Cal Poly (Sept. 29) at 7 p.m.
- LBSU vs. UC Santa Barbara (Sept. 30) at 7 p.m.
- LBSU at UC Irvine (Oct. 5) at 7 p.m.
- LBSU at UC Davis (Oct. 7) at 7 p.m.
- LBSU vs. Hawai'i (Oct. 13) at 7 p.m.

Sabrina Flores | Daily 49er

Junior outside hitter Megan Kruidhof, for LBSU's volleyball team, stares down from 5 feet 11 inches in the air.

PROFILE

Kruidhof spikes into her breakout season

With injuries plaguing the team, she steps up with a new role for the 49ers.

By Kevin Colindres
Staff Writer

Before every match, Megan Kruidhof sits in the locker room and listens to "Put Your Record On" by Corinne Bailey Rae. After pumping herself up, she walks into the stadium with her shoelaces untied.

This is a pre-game tradition she said she created on her own. Once Kruidhof gets on the court, she ties them up, ready to lead her team.

The junior outside hitter grew up in Lakewood where she was surrounded by athletes. Her father Ron Kruidhof played professional basketball in Europe, while her mother Teri Kruidhof was a track and field athlete.

Athletic genes flowed through her family, but before picking up a volleyball Kruidhof tried other sports such as softball and basketball.

"I was terrible at softball and then very bad at basketball," Kruidhof said. "My parents pushed me to play volleyball because I was tall and could jump."

The 5-foot-11 Kruidhof was excited to play after watching videos of her idol and former 49er player Misty May-Treanor play on the beach.

When Kruidhof was 11, her parents took her to Whaley Park to join a youth volleyball league.

"Parents were the coaches voluntarily and it was very bad volleyball," Kruidhof said.

Nonetheless, she was hooked and ready to step her game up. By the time she was at Lakewood high school, Kruidhof would be named a two-time All-CIF first team selection and a four-time All-Moore League selection.

Coming to play for LBSU was easy for Kruidhof because she had always been close by. Last year she didn't get many starts, and mostly played in the back row. But because many of the outside hitters have been injured to start this season, she had to take a more offensive role.

"Stepping up into this new role has developed my game into something I never had thought I could have," Kruidhof said. "I've become the go-to person, and its matured me a lot."

Kruidhof currently leads the team with 192 kills, more than double the amount of kills she has had in her first two years combined. She has also racked up 89 digs and 30 blocks to start the season.

While Kruidhof describes herself as serious and very competitive on the court, her personality off the court is goofy and outgoing.

"Both of my personalities can merge together at times, but when I need to be serious and focused, it's easy for me to lock in," Kruidhof said.

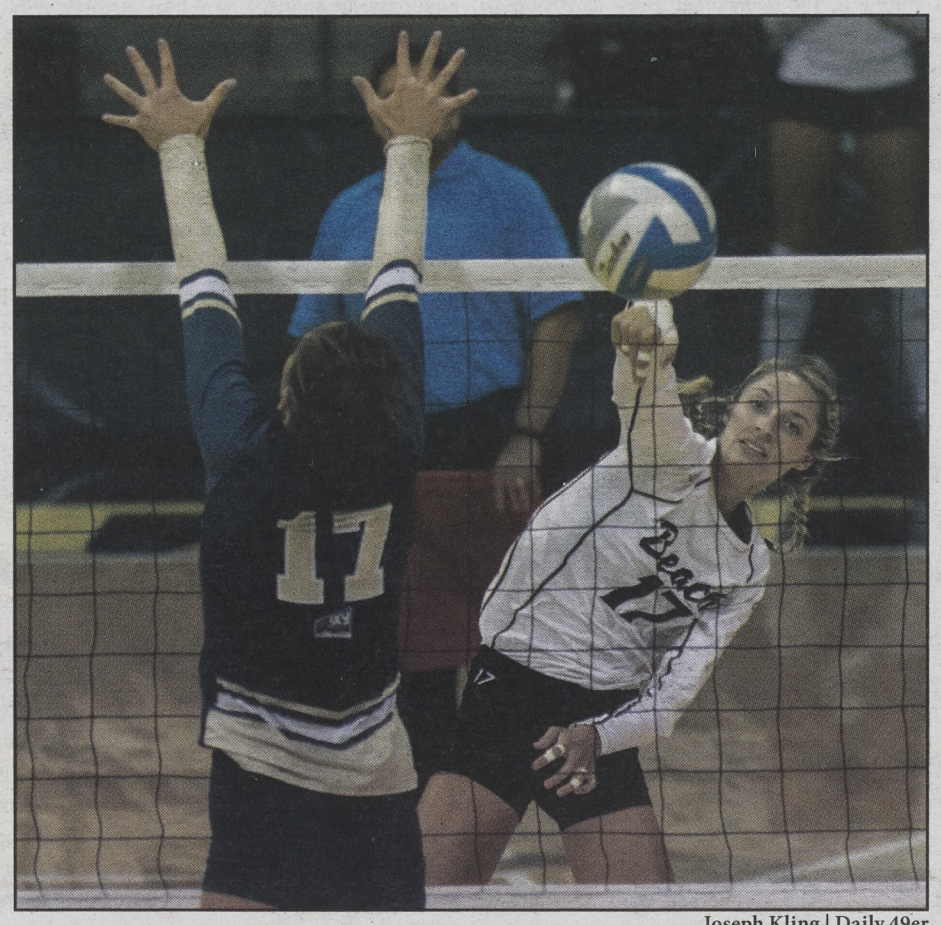
Being one of the longest tenured on the team, Kruidhof has become a natural leader for the team. But when it comes to being a vocal leader, she tends to shy away from it.

"I feel like I haven't earned a true leadership position, but if I have to lead, I take it upon myself to do so," Kruidhof said. "I consider myself more of a show by example kind of leader."

She expressed her love for previous head coach Brian Gimmillaro, but has found herself preferring new head coach Joy McKienzie-Fuerbringer's coaching style.

"Brian was more about being very technical, while Joy is about getting the ball up and hustling," Kruidhof said.

She feels a lot closer to many of her teammates and sees that there is no divide between any of them. In past years, she recalls teammates being grouped together and excluding others. She credits a lot of her early success to senior setter Alexis Patterson, who has given her all the opportunities to grow this season.



Joseph Kling | Daily 49er

LBSU junior Megan Kruidhof spikes the ball in a match at the Walter Pyramid against Montana State.

"Megan is a great teammate and person, she's loyal and brings such a positive attitude to the team, she's always the one I know I can go to if I need a laugh," Patterson said.

Once the season is over, Kruidhof will focus on beach volleyball and continue to study child development. She hopes to be a kindergarten teacher one day, but hopes to play overseas before that.

"Something as simple as hitting the ball is what really makes me love the sport," Kruidhof said. "Being around the girls and the environment keeps me going and I know I won't ever leave volleyball."